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distinctive features of the aesthetic in the faculty of “judgment,” whereby we take up a certain stance toward objects, separating them from our scientific interests and our practical concerns. The key to the aesthetic realm lies therefore... Critique of Judgment | work by Kant | Britannica Fiona Hughes, Kant's Critique of Aesthetic Judgment, Continuum, 2010, 196pp., \$24.95 (pbk), ISBN 9780826497680. Reviewed by Timothy Sean Quinn, Xavier University (Cincinnati) Kant's Critique of Judgment is arguably the towering achievement of the German Enlightenment. Kant's Critique of Aesthetic Judgment // Reviews // Notre ... In a Critique of Judgment the part containing the aesthetical Judgement is essential,

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aesthetics. Kant calls aesthetic judgments “judgments of taste” and remarks that, though they are based in an individual’s subjective feelings, they also claim universal validity. Immanuel Kant (1724–1804): Critique of Judgment | SparkNotes The most common contemporary notion of an aesthetic judgment would take judgments of beauty and ugliness as paradigms—what we called “judgments of taste” in part 1. And it excludes judgments about physical properties, such as shape and size, and judgments about sensory properties, such as colors and sounds. Aesthetic Judgment (Stanford Encyclopedia of Philosophy) the “Critique of Aesthetic Judgment,” Kant discusses aesthetic experience and

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judgment, in particular of the beautiful and the sublime, and also artistic creation; in the second part, the “Critique of Teleological Judgment,” he discusses the role Kant’s Aesthetics and Teleology (Stanford Encyclopedia of ... In recent analytic aesthetics, there have been two prominent questions about aesthetic judgments. One is how to distinguish aesthetic judgments from other judgments. Answering this question seems particularly urgent when an aesthetic judgment and a nonaesthetic judgment about the same object are incongruent. Aesthetic Judgment | Encyclopedia.com critique of taste will, therefore, only include a part capable of bearing the name of a dialectic of the aesthetic judgement

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if we find an antinomy of the principles of this faculty which throws doubt upon its conformity to law, and hence also upon its inner

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discusses four particular unique features of aesthetic judgments on the beautiful (he subsequently deals with the sublime). Kant, Immanuel: Aesthetics | Internet Encyclopedia of ... Book description. The Critique of the Power of Judgment (a more accurate rendition of what has hitherto been translated as the Critique of Judgment) is the third of Kant's great critiques following the Critique of Pure Reason and the Critique of Practical Reason. This translation of Kant's masterpiece follows the principles and high standards of all other volumes in The Cambridge Edition of the Works of Immanuel Kant.

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